

Rick Gilbert

Art Direction & Production Design

Bio

Kabinett & Kammer NYC

Co-Founder and Co-owner of *Kabinett & Kammer NYC* (launched in 2010), an antique shop in New York City's East Village. Rick utilizes his over twenty years of experience in art direction to curate the shop's collection of American Primitive, Industrial, Taxidermy, Curiosities, Works of Art, Scientific and Medical items, which when taken out of their historic context are presented in a way that melds well with the modern aesthetic. Responsible for all shop curation, day-to-day operations of storefront and web sales including: display, marketing, antique shows, rentals and procurement of merchandise.

Producer, Production Design, Art Direction

Producer and Art Director of Isabella Rossellini's *Green Porno* and *Seduce Me* short films. A series of 30 short films produced for Sundance Channel and web platforms. These films have screened at film festivals and museums worldwide, including Sundance, Miami, Toronto, Berlin, Sydney, Tribeca, Hong Kong and Pusan. These short films have won numerous audience and Webby awards. Rick also produced *Animals Distract Me*, a one hour special for Discovery's Planet Green, directed by Isabella Rossellini. The films and art direction elements from these projects have also had special exhibitions at the Wolfsonian Museum (Miami), the Royal Ontario Museum (Toronto) and the Berlin Biennale.

Rick recently was the design consultant, on Ms. Rossellini's latest project, *Mamma's*, a series of short films for Arte (France) and Sundance Channel (USA), which were shot in Paris in late 2012 and premiered at the Berlin Film Festival in 2013.

Rick is presently producing and co-directing a feature length documentary on the 1970's craze centered around customized vans titled *Shaggin' Wagon*.

Rick has art directed numerous projects including Guy Maddin's: *Take Me to the Electric Chair*, premiering in the US on the LCD screens of Times Square. He art directed the poster and print campaign for John Cameron Mitchell's feature film; *Short Bus* (photographed by Mick Rock) as well as renowned visual artist Laurie Simmon's film *The Music of Regret*, featuring Meryl Streep premiering at MOMA and worldwide in museums, and on PBS. He production designed a stop-motion animation video for the band *Uncut* (Paper Bag Records) for their song *Dark Horse*. He was also the production designer for four critically acclaimed short films: James Franco's *Herbert White*, *Science Fair*, *Cupcake* and *dead*line* that have screened at numerous festivals. Rick was the production designer for the Toronto segment of Todd Solondz' *Life During Wartime* shot by Ed Lachman. Rick designed the web series *This Park is Mine*, by David Driver for Discovery. Rick has also art directed a number of commercials and industrials for clients that include: Hellmann's (featuring Mario Batali), Garnier-Nutrisse, Wal-Mart, Country Music Television and Ricoh.

Set Decorator, Buyer, Leadperson and Art Direction

Art Director, Set Decorator, Sets Buyer and Lead person on over 40 films and television series including: *The Murdoch Mysteries*, *Brady Bunch in the White House*, *PSI Factor*, *Screech Owls* and *I, Claudia*.

Education

Ryerson University, Media Arts Degree in Film
Red River College, Television Production

Contact Information

Rick Gilbert 917.250.0372
sweetsciencecinema@yahoo.com
www.sweetsciencecinema.com

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312 East 22nd Street
Suite 4B
New York, NY 10010
c. 917.250.0372
sweetsciencecinema@yahoo.com
www.sweetsciencecinema.com

OWNER 2010–2013

Kabinett & Kammer

An antique shop in New York City's East Village which specializes in a curated selection of American Primitive, Industrial, Taxidermy, Scientific and Medical items. Responsible for all shop curation, day-to-day operations of storefront and web sales including: display, marketing, antique shows, rentals and procurement of merchandise.

PRODUCER 2007–Present

Animals Distract Me

Director, Isabella Rossellini. Discovery Channel.

1 Hour Special, Sundance Film Festival, 2011

Green Porno / Seduce Me

Director, Isabella Rossellini. The Sundance Channel.

Short Films (x 8), 2007, (x10) 2008, (x10) 2010, Sundance, Berlin, Tribeca, Hot Docs, Sao Paulo, Shanghai Film Festivals, Audience Award Winner, Sydney Int'l. Film Festival 2008. Winner of multiple Webby Awards.

PRODUCTION DESIGN 2001–Present

Mamma's

Director, Isabella Rossellini. Arte (France/Germany) Sundance Channel (USA)

10x Short Films, 2012. Production Design Consultant, 2012.

This Park is Mine

Discovery Channel. Director, David Driver

6x Short Films, 2010

Life During Wartime

Director, Todd Solondz

Boca Raton Films, Feature, (Toronto Segment), 2009

Herbert White

Director, James Franco

Rabbit Bandini Productions, Short, 2009

Take Me To The Electric Chair

Director, Guy Maddin. Buffalo Gals Pictures.

N.Y. Segment, Short, 2008. Commissioned for Rotterdam Film Festival.

dead*line

Director, Joe Bakhsh. Secret Hideout Films.

Short, 2008

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Green Porno

Director, Isabella Rossellini. Sundance Channel.

Series of Short Films (x8), Production Design -3 Eps., Art Direction- 5 Eps., 2007

Cupcake

Director, Sean McPhillips. Secret Hideout Films.

Short Film, 2007, Tribeca Film Festival.

Dark Horse

Director, Kris Lefcoe.

Band, Uncut, Paper Bag Records Music Video, 2007

Short Bus

Director, John Cameron Mitchell. Photographer, Mick Rock, Poster and Publicity Stills

Think Films/Process, 2006

Science Fair

Director, Dean Fleisher-Camp. Mischief Films.

Short Film, 2006

The Art of Woo

Director, Helen Lee. Artstar Pix/CFC.

Feature, 2001

ART DIRECTION 1999–Present

Questa Sera Paga Hemingway

Director, Paola Genovese. Lotus Films/Kado Productions.

New York Segment. Feature, 2013

Green Porno II

Director, Isabella Rossellini. Sundance Channel.

Series of Short Films (x10), 2008

The Music of Regret

Director, Laurie Simmons. Double Wide Media.

Artist's Film Installation, 2006

I, Claudia

Director, Chris Abraham

Sienna Films, Feature, 2004

Stryker

Director, Noam Gonick

Wild Boars of Manitoba, Feature Film, 2004

The Darkest One

Director, Mike Clattenburg

Topsail Entertainment, Music Video, The Tragically Hip (Featuring Trailer Park Boys), 2003

Martirio

Director, Claudia Morgado. Canadian Film Centre.

Short Film, 2000

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Hey, Happy!

Director, Noam Gonick. Big Daddy Beer Guts Productions
Feature Film, 1999

Split Screen

Director, Noam Gonick
IFC-Episode #46, Manitoba Tonight, 1999

Commercials/Print 2004-Present

Hellmann's Meat Eater Cookbook, Garnier-Nutrisse, Ricoh, Wal-Mart, Home Depot, Southwest Airlines, Ikea, Best Buy, Country Music Television, Coca-Cola, Cox Communications.

SET DECORATION 1996-1999

Jill the Ripper

Designer, Tim Boyd. Ripped Productions
Feature, 1999

Hostile Intent

Designer, John Gillespie. Alliance/HBO
Cable Feature, 1996

BUYER/LEAD DRESSER 1994-2006

Ice Planet

Buyer, CHUM/Spaceworks, Series, 2006

Booky Makes Her Mark

Buyer, Shaftesbury Films, Television Pilot, 2005

Murder in The Hamptons

Buyer, Lifetime/CTV, Television Movie, 2005

Plague City

Buyer, CTV, Television Movie, 2004

The Murdoch Mysteries

Buyer, Shaftesbury Films, Television Movie, 2004

Zoe Busiek : Wild Card

Buyer, Lifetime Television Series (17 x 1 Hrs.), 2003

Plato

Buyer, MTV Networks, Pilot, 2003

The Republic of Love

Buyer, Triptych Media, Feature, 2002

Coast to Coast

Buyer, Showtime, M.O.W., 2002

Absolon

Buyer, G.F.T., Feature, 2002

The Brady Bunch in The White House

Lead, Paramount, M.O.W., 2001

Screech Owls

Buyer, Shaftesbury/Discovery Kids, Series (36 x ½ Hr.), 2000-2001

Get a Clue

Buyer, Disney, M.O.W., 2001

Haven

Lead, CBS, Alliance/Atlantis, Miniseries, 2000

Deliberate Intent

Lead, Fox/ Pebble Hut Productions, M.O.W., 2000

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PSI Factor

Lead, Alliance/Atlantis, Series (66 x 1 HR.), 1997-99

Motel

Lead, Motel Productions, Feature, 1998

Sunrise

Lead, Unmarked Productions, Feature, 1998

The Elimination Dance

Lead, Shadow Shows, Short, 1996

The Arrow

Dresser, C.B.C/ Straight Arrow Productions, Mini Series, 1996

Paper Trail

Lead, Noble house Communications, Feature, 1996

The Legend of Gatorface

Dresser, Dufferin Gate, Feature, 1995

Saltwater Moose

Lead, Norstar productions, M.O.W., 1995

First Degree

Dresser, HBO, M.O.W., 1995

Waiting for Michelangelo

Dresser, Snowline Productions, Feature, 1994

PROPS 1997–1998

Keeper

Canadian Film Centre, Short, 1998

The Teacher Ate My Homework

Catalyst Entertainment, M.O.W., 1997

RELATED EXPERIENCE 1994–2002

The Enduring Enigma of Susanna Moody

Production Manager, Documentary, 1996

The Pinko Triangle

Production Manager, Documentary, 1994

Videoframe Communications

Production Manager, Corporate Communications, 1994-97

Sets Inc.

Buyer/Assistant to Interior Designer, 2002

EDUCATION

Ryerson University, Bachelor of Applied Arts, Media Arts Program. Specializing in Film and Video, Toronto, Ontario, 1993.

Red River Community College, Certificate in Television Production, Winnipeg, Manitoba, 1988.